

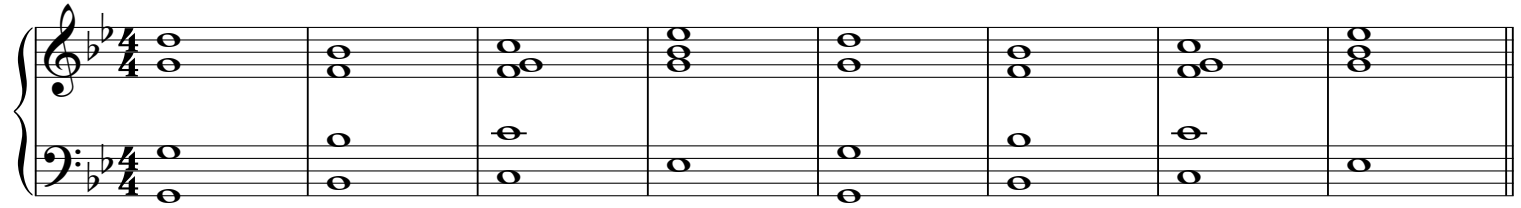
VISIT...

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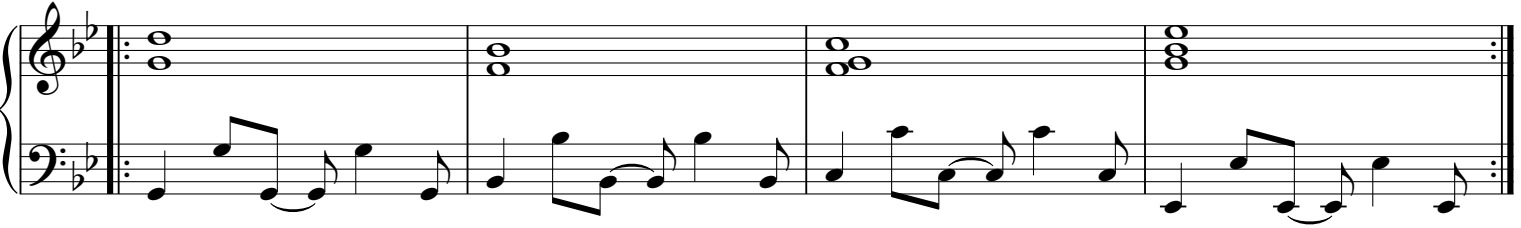
Alex Clare - Too Close (Internet Explorer 9)

♩ = 120

Arr. Sofia Saavedra
by notonly



9



13

8
You know I'm not one to break prom-is-es, I dont wan-na hurt

Measures 13-17. The vocal line begins with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

8
you but I need to breathe At the end of it all, you're still my best
You're giv-ing me more than I can re-

Measures 18-22. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a mix of chords and moving lines, with a repeat sign at the end of measure 22.

23

8
friend but there's some-thing in-side that I need - to re-lease.
turn. Yet there's oh so much that you de-serve.

Measures 23-27. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Which way is right, which way is wrong, how do I say that I need to ___ move ___ on? -
 noth - ing to say, noth - ing to do, noth - ing to give, I must leave ___ with - out ___ you. ___

- You know we're head - ing ___ sep 'rate ways. At it feels like I am

just too close to love you. There's noth - ing I ___ can real - ly say.

I can't lie no more, I ___ can't hide no more. Got to be true to my self.

And it feels like I am just too close to love

51

you, so I'll be on my way.

This system contains measures 51, 52, and 53. The vocal line (treble clef) has a whole rest in measure 51, followed by a quarter rest, then eighth notes for 'so', 'I'll', 'be', 'on', and a quarter note for 'my' in measure 52, and a half note for 'way.' in measure 53. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

54

This system contains measures 54 through 59. The vocal line has whole rests for all measures. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

60

So I'll be on my way,

This system contains measures 60 through 65. The vocal line has a whole rest in measure 60, followed by a repeat sign, then a half rest in measure 61, and a half note for 'So' in measure 62, followed by eighth notes for 'I'll be on my way,' in measure 63, and a whole rest in measure 64. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

66

And it

This system contains measures 66 through 71. The vocal line has whole rests for measures 66, 67, and 68, followed by a quarter note for 'And' in measure 69, and a half note for 'it' in measure 70, and a whole rest in measure 71. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

72

So I'll be on my way so I'll be on my way.

This system contains measures 72 through 77. The vocal line has eighth notes for 'So' in measure 72, followed by eighth notes for 'I'll be on my way' in measure 73, a whole rest in measure 74, and eighth notes for 'so I'll be on my way.' in measure 75, followed by a whole rest in measure 76, and a final whole note in measure 77. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.